



EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

1 March 1974

Ken Dominick,
Ralph Hocking
and Walter Wright
Community Center for
TV Production
164 Court Street
Binghamton, New York

Dear Ken, Ralph and Walter,

Enclosed is the honorarium payment for the Los Angeles County Museum of Art, Boston Museum of Fine Arts, and Greenville County Museum showings of the "Circuit" exhibition. The payment is based on the number of times the tape was shown in each museum. For instance, the Greenville County Museum held the exhibition for only three weeks, while the Boston Museum held the exhibition for close to five weeks, and the Los Angeles County Museum showed the tapes for four weeks. The amount is small, although it still represents the only method we have for getting work seen and artists paid.

The exhibition will be seen one more time, as the plans read now. The showing will be held this summer at the Kunstverein in Cologne, Germany. "Circuit" will form the nucleus of the Kunstverein's contribution to a city-wide art celebration that will last all through July and August. The festival will honor the 150th anniversary of Cologne's Wallraf-Richartz Museum with a series of exhibitions at the city's three museums. Needless to say, you are free to change your work in the exhibition, or let it remain the same. A few additional works will be added to the exhibition for this showing. Your royalty or honorarium for this exhibition will be in line with past payments, though I'm sure you realize the fact that this will be the first major video exhibition held anywhere in Europe and that this should mark the beginning of continuing video activity abroad.

I am sorry that communication has been so infrequent, but I have been busily at work on a number of projects and have not had the time to keep you informed. This June, I will assume curatorial responsibilities at the Long Beach Museum of Art, where we will develop plans to build a museum with total television capability, including production and distribution facilities. Also, a non-profit video distribution service has been organized under the auspices of Howard Wise's non-profit shelter Electronic Arts Intermix. This service will list participating tapes in a comprehensive catalog, produce duplicates from artist's master tapes (at no cost to the artist), and rent or sell tapes to the public with 50% of the money returning to the artist. For further information on this new service, please contact Howard Wise by writing him at 84 Fifth Avenue, New York, New York 10011.

Once again, the next and last showing of "Circuit" will take place this summer in Cologne. The deadline for tape changing is March 15, 1974. I must at least know of title changes by this date, as a catalog of the exhibition will finally be produced in Germany, and sufficient time must be allowed for translation and printing. New tapes can be submitted anytime before May 31, 1974.

Your truly,



David A. Ross
Curator of Video
for "Circuit: A Video Invitational"

P.S. Note that checks are noted with combinations of the letters L, B, G, or A; L - Los Angeles County Museum, B - Boston Museum of Fine Arts, G - Greenville County Museum of Art, and A - Akron Art Institute.